

Tawnya Benavides Bhattacharya

Tawnya Benavides Bhattacharya is a Mexican American writer, actress and producer currently working as a Co-Executive Producer on Netflix's **My Life with the Walter Boys** with her writing partner, Ali Laventhol. They are supervising **Enviably** for Mike Kelly and Freeform, as well as writing their second TV movie, **A Tangled Web**, based on Leslie Rule's true crime book. The duo previously wrote on the series **Shelter**, based on a Harlan Coben series (Amazon), **Salsa** (Apple), **Ginny & Georgia** (Netflix), **A Million Little Things** (ABC), **Famous in Love** (Freeform), **The Night Shift** (NBC), **Perception** (TNT), **The Client List** and **Fairly Legal** (USA), and the TV Movie, **Torn From Her Arms** for Ozy Media and Lifetime, based on Trump's Ginger Thompson's ProPublica article on the government's "Zero Tolerance" policy and family separation at the border.

Bhattacharya is the founder of TV & Film Writing School, **Script Anatomy** which has trained and helped launch the careers of 100s of writers at every level now working on *Handmaid's Tale*, *Dead To Me*, *The 100*, *Dave*, *Mrs. America*, *Lovecraft Country*, *Daisy & The Six*, and hundreds more, including Script Anatomy alumni created series *Selena* (Netflix), *Good Times* reboot (Netflix), *Gorditas* on HBO Max, and *Damascus* (AMC). The Script Anatomy method has been taught at the Disney | ABC Writing Program, The Producers Guild Power of Diversity Workshop, The Austin Film Festival, Warner Access Media Program, Carleton College, and more. www.scriptanatomy.com