

SILVIA OLIVAS

Biography

Silvia Olivas is an incredibly versatile ANNIE, HUMANITAS Nominated, and EMMY Winning Writer. She's worked on multi-camera/single-camera series, live-action, animation, and feature films. A graduate of Loyola Marymount University, Silvia's passion for dialogue and her strong story sensibility have been the driving forces in her writing.

Her career as a writer began on the NAACP IMAGE AWARD nominated series MOESHA, where she rose through the creative ranks to become the show's Producer. Other primetime highlights include: Disney's hit JESSIE, Hulu's edgy EMMY nominated drama series EAST LOS HIGH, Warner Bros.' RAISING DAD, and Nickelodeon's HUMANITAS AWARD nominated series THE BROTHERS GARCIA.

Eager to push herself, Silvia branched into films, writing the animated feature ELLA ENCHANTED II for Miramax, EL MAXIMO for Paramount, and Nickelodeon's MOW, WHAT WOULD JESSIE DO?

Having conquered primetime and features, Silvia was inspired to write and develop numerous projects in the animation space. She wrote her first animation script for Disney's THE PROUD FAMILY and went on to bring Disney's first Latina princess to life as Co-EP and Head Writer of the EMMY AWARD WINNING ELENA OF AVALOR. During her time on the show, Silvia directed an Elena of Avalor short, participated in the WGA's prestigious SHOWRUNNER TRAINING PROGRAM, and was highlighted as VARIETY MAGAZINE'S TEN SCRIBES TO WATCH.

Last year, Silvia was the Co-EP and Head Writer on Netflix's much-anticipated animation series MAYA AND THE THREE.

Currently, she's developing her passion project for Netflix, writing a pilot based on a beloved children's book for Apple TV, and writing an animated feature for Anima Estudios.