Gloria Calderón Kellett

Gloria Calderón Kellett is the executive producer, co-creator, co-showrunner, director, and actress on the critically acclaimed sitcom **One Day at a Time**. Coming later this year, her new Amazon Original series, **With Love**, is the first series coming out of an overall deal with Amazon Studios.

The proud daughter of Cuban immigrants, Calderón Kellett graduated from Loyola Marymount University and went on to earn a Master's degree in Theatre from the University of London, Goldsmith's College. Calderón Kellett spent her early years as a writer/producer on numerous shows including **Devious Maids**, **Rules of Engagement**, and **How I Met You Mother**. Her acting credits include **Jane the Virgin**, **Vivo**, **Dead To Me**, **How I Met Your Mother**, **One Day at a Time** and **United We Fall**, for which she also wrote and directed. One of her proudest moments was appearing as a narrator on **Drunk History** (New Orleans). Calderón Kellett has directed episodes of **One Day at a Time**, **Mr. Iglesias**, **Merry Happy Whatever**, **United We Fall** and the **Mad About You** revival.

Last year, Calderón Kellett sold her first feature film, **We Were There Too**, which she will write and produce with Natasha Rothwell (*Insecure*) for HBOMax. Additionally, Calderón Kellett and her production company, GloNation, have a slate of projects in various states of development: **The Horror of Dolores Roach** (with Blumhouse & Audible), **Verona, Glowing Up** (with Field Trip) and **Dating the Lopes Ladies**.

She is an ambassador for the non-profits ReFrame Project for Gender Parity and the National Women's History Museum. She is also a founding member of the Untitled Latinx Project, an advocacy group of Latina showrunners, who most notably put together a "Dear Hollywood" letter about how to better address the issues of the Latino community. With BuzzFeed/Pero Like, she launched a "Hollywood 101" web series master class for new writers with is available on YouTube for free. And she was recently chosen to be on the executive committee of the Television Academy.

Awards for her work include The Television Academy Honors, Mental Health America Media Award, ALMA Award, Imagen Award, Vanguard Award, NHMC Award, Sentinel Award, and The Voice Award. Calderón Kellett is also one of the few creatives to have the distinction of receiving a 100% rating on Rotten Tomatoes for *One Day at a Time*. She has been honored as an industry leader by The Hollywood Reporter in their "Top Women in Entertainment" issue, the THR100 list issue, their "50 Agents of Change" issue and is a consistent figure in the Industry Producer's Impact Report.