

Evangeline Ordaz Bio

A native of East Los Angeles, Evangeline Ordaz is a UC Berkeley trained attorney. Before writing for television she practiced law in the areas of immigration, housing rights, human rights (in Mexico), and criminal appeals. She also co-founded a non-profit in East L.A. to build affordable housing, and organize communities to fight for civil and economic rights. This non-profit has built almost 1000 units of affordable housing and successful campaigns include securing the rights of immigrant street vendors to legally sell food on the sidewalks of Los Angeles.

Television writing credits include Rebel (ABC), Queen Sugar (BET), 13 Reasons Why (Netflix), Vida (Starz), Seven Seconds (Netflix), In Contempt (BET), East Los High (Hulu), and EYES (ABC).

Theater writing credits include commissions from the Center Theater Group (Mark Taper Forum/Kirk Douglas Theater/Ahmanson Theater), and Borderlands Theater (Tucson); workshops at Center Theater Group, Denver Center for Performing Arts, and Hedgebrook; productions at Company of Angels Theater (Los Angeles), Teatro Vision (San Jose), Borderlands Theater (Tucson), and Cornerstone Theater (Los Angeles).