

BIO

Dailyn Rodriguez was born in the Washington Heights neighborhood of New York City to Cuban immigrants. Her father ran an illegal gambling organization and this unconventional upbringing may have something to do with how she became Executive Producer and Co-Showrunner of **Queen of the South**. (She has a really good sense of humor about her childhood)

Dailyn discovered a love of playwrighting in high school. Her two one-act plays, **A Woman, a Bathroom, and a Dream** and **Dirty Laundry** were chosen for the New Jersey Young Playwrights Festival, and she was subsequently the recipient of two New Jersey Governor's Awards in the Arts. Her four one-act high school plays are available through Samuel French in a collection entitled, **Throwing Off the Covers**.

Dailyn's a graduate of New York University where she earned a BFA in Dramatic Writing from Tisch School of the Arts. She broke into TV writing through her participation in The Walt Disney Studios Writing Fellowship. Some of her TV writing credits are: **George Lopez, Ugly Betty, Cane, Lie to Me, The Glades, The Night Shift**. She has been nominated for two Alma Awards and received a Writer's Guild Award for writing for an Outstanding New Series (**Ugly Betty**). Dailyn is currently a board member of the **Writers Guild of America, West**. She lives in Los Angeles with her artist husband and the two cutest dogs in the world.