

## CAROLINA PAIZ BIO

As a kid growing up in Guatemala during the civil war, Carolina spent much of her time indoors, reading and watching cable TV. After majoring in English and Latin American Studies at Tulane University, Carolina moved to Los Angeles to pursue a career in screenwriting. Her first writing gig was on *Grey's Anatomy*, where she learned the TV ropes as the show was at the height of its popularity. She later went on to work on all four major networks for a variety of dramas and dramedies. For the last five years, Carolina has been working at Netflix, first on *Narcos*, and most recently serving as a writer and Executive Producer on Netflix's most watched series: *Orange is the New Black*. On the feature end, she co-wrote and produced *La Hora Cero*, a top grossing Venezuelan film directed by husband and frequent collaborator, Diego Velasco. The pair recently finished the script for the *The Whistler*, a psychological thriller currently in preproduction and scheduled to shoot in 2021. Currently under an overall deal at Netflix, Carolina is developing a historical dramedy with Executive Producer Jenji Kohan. Carolina lives in Los Angeles with her aforementioned husband, their two kids, two dogs, and a cat who thinks he's a dog.